



PRODUCTION & TECHNICAL PACKAGE

MINIMUM REQUIREMENTS

FOR THE “BRONZE BUCKLE” PACKAGE

PRODUCTION CONTACT:

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Stompin' Thunder is intended to be presented as a high-energy, polished & produced show. In the case of scenarios where a client can and/or desires to provide certain production elements to book this show, the below minimum requirements must be met and confirmed by the Stompin' Thunder show production team. Please note that the base price of the Bronze buckle package does not utilize our own production staff (i.e. sound engineer, lighting director, etc.) who are familiar with the show and can guarantee a polished product. Additional costs will apply if our own production staff is desired and utilized, OR if the Stompin' Thunder team is requested to fully outline the show requirements ahead of the event for alternate production personnel hired/provided by the client.

POWER

On-Stage Power: Minimum of (5) separate 4-plug outlets on stage spaced according to stage plot on (2) 20-amp circuits for band. (1) circuit for front of stage, (1) circuit for back of stage.

- **All (5) outlets must be reserved for BAND ONLY. The (2) dedicated circuits must be independent/separate from any lighting, the client-provided sound system, or any unrelated power-requiring devices.**

STAGING

(Stage size requirements for Bronze & Silver Buckle Packages)

Size: 20 ft. x 24 ft. minimum, at least 18 in. off the ground

- Stage must be setup in a flat area, firmly leveled on the ground and secured.

For stages 2 ft. off the ground or greater: A minimum of (1) set of stairs must be provided at either stage left or right. Railings must also be provided on the left, right, and rear edges of the stage.

For Outdoor Shows Only: Stage must be fully covered to protect sensitive electrical equipment/instruments from any potential rain and direct sunlight.

MINIMUM STAGE LIGHTING

Strongly Recommended for both Indoor & Outdoor Shows: For the best possible look and experience, a full lighting truss suspended/elevated above the stage with a minimum of 12-16 LED par cans with 4-6 moving spotlights is strongly recommended. If you'd like us to provide a package like this, please inquire about a custom quote!

For Outdoor Shows (*shows starting @ 5 pm or later only*)

- If no lighting truss is available, a minimum of:
 - (4) tripods with 4-par cans/stage lights on each stand
 - (2) floor lights/par cans, upward facing (uplit)
 - Tripods **MUST** be secured at base to ground due to wind

For Indoor Shows

- If no lighting truss is available, a minimum of:
 - (2) tripods with 4-par cans/stage lights on each stand
 - (2) floor lights/par cans, upward facing (uplit)



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SOUND SYSTEM

(Basic Overview Only)

Mix Console

- Channel Input: 24 channels minimum – Midas M32 or similar.
- Monitor Output (dedicated to band): 8 channels minimum

Speakers/Audience Sound

- (4) Line-array style speakers (2 per side of stage) – JBL VRX900 series or similar.
- (2) Subwoofers minimum (1 per side of stage) – JBL VRX900 series or similar.

Band Monitoring

- (6) Floor wedge-style monitors – QSC K Series or similar.

Additional microphones, mic stands, DI boxes, and associated cabling will also be required commensurate with the band’s stage plot/input list. This stage plot/input list will be provided to the client’s event production staff and asset availability must be confirmed by all parties.

PRODUCTION STAFF

Sound: (1) Audio Engineer that will be present at the mix console for a full soundcheck both BEFORE the show (soundcheck will be a minimum of 1.5 hrs) and during the entire show.

Lighting Technician (lighting provision dependent):** (1) Lighting director/technician must be present at soundcheck to aim lights as needed AND provide specific colors/lighting scenes throughout the entirety of the show. (**May not be applicable if lighting setup is unable to provide such elements).